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RELEASED MONDAY, JANUARY 18, 1909.

LOVE'S SWEET MELODY



Length
880 feet

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A DUET. Ada is playing on the piano. Paul, her teacher, accompanies her on the flute. They play "Love's Sweet Melody." He steps behind her, laying his arm upon her shoulder. She leans back her head, looks into his eyes, the music stops, he presses a kiss upon her lips, when suddenly her father enters. He is startled. He shows the musician the door, notwithstanding the pleadings of his daughter. He then directs her to have her trunks packed and be ready for a trip to Europe. He thinks that, being away from home, she will forget her lover.

A SWEET MESSAGE. While the maid gets the trunk ready Ada is writing a letter to her lover:

"Dearest:
"I shall never forget the melody, I shall
never forget you.
"Thine alone,
"ADA."

OFF ON A TRIP. She then joins her father. They drive to the depot. While the father buys tickets, Ada slips the letter into the mail box. The train arrives and they depart for New York. From there they take the steamer.

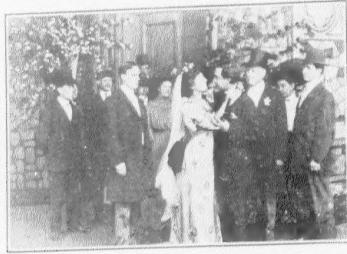
ON A VAIN SEARCH. Paul has received the note. He calls immediately at the residence, but learns that Ada has gone on a long journey. Down-hearted, he returns to his lonely room.

JAPAN. A tea house. Geisha girls are serving the tea. Ada and her father enter. Ada seems very pale. The father points out the beauty of landscapes; she looks disinterested. Suddenly she sits up and listens. In the panel of a picture she sees Paul playing the flute. But it was only a vision, and with a sorrowful sigh she leaves the tea house.

ITALY. A garden fete at the foot of Mt. Vesuvius. Enter Ada with her father. Just then a flute player renders a solo. Ada looks up, she thinks she recognizes Paul in the flute player. She rises from her chair, but her father pulls her back. The vision has disappeared, and sadly she leaves the garden.

ARABIA. Street-fakir surrounded by Arabians. After having shown some tricks he plays on the flute. Again Ada thinks she sees her lover, and again she is disappointed.

HOME AGAIN. The journey has done no good to Ada. She cannot forget her lover. The father therefore returns home with her. She is introduced to a young man, who becomes an earnest suitor for her hand.



I CAN GIVE YOU MY HAND, BUT NOT MY HEART. Despairing of ever seeing again the man she loves, and being pressed by her suitor, she tells him that she can give him her hand, but not her heart, as her heart belongs to another man. He accepts the hand, saying that he will win her heart through his kindness.

THE NIGHT BEFORE THE WEDDING. The house is illuminated, the guests enjoy the dancing. Ada and her intended stand at the open window. Suddenly she hears the melody which she cannot forget. Faintly now.

THE WEDDING. Exterior of the church. Crowds on both sides of the steps. Carriages bring the wedding guests. Paul approaches. He stands on the right side of the church door. Now comes the bride and her father. They ascend the steps. Paul plays "Love's Sweet Melody." Ada looks up. She sees her lover, rushes to him, throws her arms around his neck, never to leave him again. The father is surprised. The groom comes out of the house, she explains to him that this is the man who has her heart. He resigns, and together with her, pleads with the father for forgiveness. At last the father consents, and Ada, on the arm of Paul, enters the church, where the wedding takes place.



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RELEASED THURSDAY, JANUARY 21, 1909.

THE WRONG BURGLAR



Length
615 feet

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THE HERO. John wants to show his wife that he is a real hero. He writes to his friend to come dressed as a burglar. He then will turn him out of the house and show his wife that he is not afraid of anybody. He writes to him that he will leave the windows open, so he can enter through the window.

THE MESSAGE. While going out of the room to get an envelope the wife enters and reads the letter. She leaves the room as unseen as she entered. The husband sends the letter, but, unfortunately, the recipient is not at home.

EASY PREY. A real burglar coming along and finding the window open enters the room. The wife, thinking that this is her husband's friend, offers him lunch and wine. The burglar certainly enjoys the hospitality. The wife exits. The husband enters. Seeing the burglar he, too, takes him for his friend. He tells the burglar to put the pistol aside, and offers him some cigars and helps him to pack up the silverware, etc. The burglar never had a cinch like that, and, heavily laden, he leaves the house, promising to accept the invitation to call again.

MISTAKEN IDENTITY. The friend has returned to his home, where he finds the message. He dresses as a burglar and departs for his friend's home. The real burglar in the meantime broke into other houses and carried away whatever was not nailed down. The neighbors congregated and started a vigilance committee to catch the burglar. The friendly burglar arrives. The neighbors capture him and beat him unmercifully before he can make known his identity. He never played burglar again.